



YELLAMUNDIE NATIONAL FIRST PEOPLES PLAYWRITING FESTIVAL

APPLICATION FORM

WHAT IS YELLAMUNDIE?

Yellamundie National First Peoples Playwriting Festival identifies, develops, and presents new First Peoples playwriting that displays potential for further development and/or production.

Six new scripts undergo two weeks of development.

A three-day festival of readings, talks, and events.

Since 2013 the festival has become an international showcase for First Peoples talent.

In January 2019 it returns again to the Sydney Festival, presented by Moogahlin Performing Arts in partnership with Carriageworks.



WHAT WE ARE LOOKING FOR

New work. Plays that have not been produced and are not currently under commission by a company, venue, or producer.

It doesn't have to be finished! You can submit scenes or dialogue (minimum of 10 pages). Anything that gives an example of the story, the characters, the language, the idea, and the theatricality.

It's not a competition! Yellamundie Festival is not about the 'best' play, it's about finding the work that has the potential to be developed and creating an opportunity for artists to collaborate.

Blak authorship. All works must be solely written by First Peoples of Australia.

WHAT WE OFFER

Flights, accommodation, living allowance (as required) and wages.

Two weeks of script development at Carriageworks in Sydney with cast, director, and dramaturg.

A public reading of your play at Carriageworks in Sydney.

Media and public speaking opportunities.

Access to a national and international network of artists and peers.



See next page for application form

**YELLAMUNDIE NATIONAL FIRST PEOPLES PLAYWRITING FESTIVAL
2019 APPLICATION FORM**

NAME/S:	
ADDRESS:	
PHONE:	
EMAIL ADDRESS:	
NAME OF SCRIPT:	
NAME/S OF WRITER/S: (If different from above)	
LANGUAGE GROUP/S OR NA- TION OF WRITER/S:	
PLEASE PROVIDE A SHORT BIOGRAPHY: (Tell us about yourself in less than 150 words)	
PLEASE PROVIDE A BRIEF SYNOPSIS OF YOUR SCRIPT: (What is your script about / what is the story / what hap- pens, in less than 200 words):	
HOW ARE YOU HOPING THE FESTIVAL WILL IMPROVE AND DEVELOP YOUR SCRIPT? (When answering this ques- tion, consider things like what work needs to be done on the script, where do you think you could improve in your writing, what personal/professional development are you seek- ing from your experience in this Festival in general - 200 words):	

YELLAMUNDIE NATIONAL FIRST PEOPLES PLAYWRITING FESTIVAL 2019 TERMS AND CONDITIONS

GENERAL CONDITIONS

- You may submit only one script.
- Electronic (email) submissions only.
- Scripts must not be previously or currently staged or commissioned.
- Submissions are only open to First Peoples of Australia (Aboriginal and Torres Strait Islander).¹

WHAT TO SUBMIT

Applicants must submit this form (filled in and signed) along with your original play script. If you do not have a full script to send, you may send a scene/s or dialogue of at least ten (10) A4 pages.

APPLICATION DEADLINE

Applications must be submitted to yellamundie@moogahlin.org by 11.59pm Friday 1 June 2018.

ASSESSMENT

All applications will be assessed by the Moogahlin Artistic Directorate.

ACKNOWLEDGMENT

In signing below, I/we certify that:

- all information submitted in this form is true,
- all work submitted has been created by myself/us,
- that I/we are of First Peoples (Australian Aboriginal &/or Torres Strait Islander) heritage and
- that I/we will take measures to be available for the whole two-week festival (dates to be advised)

SIGNED:	
DATE:	

If you would like to discuss your application before submitting, contact Yellamundie Festival Artistic Director Frederick Copperwaite on info@moogahlin.org or phone T: 02 8571 9096 or M: 0422 049 333

¹ Moogahlin Performing Arts does not require proof of identity, however reserves the right to request it at a later date.