

YELLAMUNDIE NATIONAL FIRST PEOPLES PLAYWRITING FESTIVAL

SCRIPT SUBMISSION GUIDELINES & APPLICATION FORM

SYDNEY FESTIVAL, CARRIAGEWORKS, SYDNEY, JANUARY 2017



*Rarriwuy Hick in 'Life's a Suitcase' by Tess Rose, Yellamundie Festival 2015
Image by Zan Wimberley*

Every time a story by First People, about First Peoples is told, the story itself and the act of telling that story is a very real confirmation to First Peoples communities that our culture is alive and strong and continuing to thrive.

Yellamundie National First Peoples Playwriting Festival (formerly Yellamundie National Aboriginal and Torres Strait Islander Playwriting Festival) identifies, develops, and presents new First Peoples playwriting that displays potential for further development and/or production. Since its inception in 2013, this biannual festival has developed 12 new scripts from beginner, mid-career and established playwrights from regional, remote and urban areas, 16 scripts in total have had public readings, with 7 scripts picked up for further creative development and 3 new works produced professionally.

Moogahlin Performing Arts is looking for 6 new scripts from across the continent to be developed as part of the 2017 Yellamundie National First Peoples Playwriting Festival. In 2017 the Festival program will expand to include international collaboration, exchange, and script readings with other First Peoples from Aotearoa (New Zealand) and Turtle Island (Canada), as well as public panel discussions, and opportunities for First Peoples dramaturges and producers to be involved.

CRITERIA

- Writers may submit only one script
- Electronic (email) submissions only
- Scripts must not be previously or currently staged or commissioned
- Submissions only open to First Peoples of Australia (Aboriginal and Torres Strait Islander). Moogahlin Performing Arts does not require proof of identity, however reserves the right to request it at a later date.

DATES AND DEADLINES

Monday 4 July 2016: Applications open

Wednesday 31 August 2016: Applications close

Monday 26 September 2016: Successful applicants announced

HOW TO APPLY

Download the application form and guidelines from www.moogahlin.org or email info@moogahlin.org to request they be sent to you.

Applications must be submitted to info@moogahlin.org by 11.59pm Wednesday 31 August 2016 and include:

- The completed application form
- Your original play script. If you do not have a full script to send, you may send a scene/s or dialogue of at least ten (10) A4 pages.

ASSESSMENT

Applications will be assessed by the Moogahlin Artistic Directorate.

OUTCOMES

Successful applicants will receive return travel to & accommodation in Sydney to participate in the festival.

Scripts will be work-shopped with a director, a dramaturge and actor/s.*

Scripts will be read to an invited community and industry audience.

*Directors, dramaturges and actors will be selected and contracted by Moogahlin Performing Arts Inc.

Please read the accompanying guidelines before applying, they contain important information regarding criteria & eligibility.

This application form is available as both PDF and word documents.

NAME/S:	
ADDRESS:	
PHONE:	
EMAIL ADDRESS:	
NAME OF SCRIPT:	
NAME/S OF WRITER/S: (if different from above)	
LANGUAGE GROUP/S OR NATION OF WRITER/S:	
PLEASE PROVIDE A SHORT BIOGRAPHY: (Tell us about yourself in less than 200 words)	

**PLEASE PROVIDE A
BRIEF SYNOPSIS OF
YOUR SCRIPT:**

(What is your script about /
what happens, in less than
250 words):

**HOW ARE YOU HOPING
THE FESTIVAL WILL
IMPROVE AND
DEVELOP YOUR
SCRIPT?**

(When answering this
question, consider things
like what work needs to be
done on the script, where
you think you could
improve in your writing
skills, what
personal/professional
development you are
seeking from your
experience in this Festival
in general - 250 words):



SUBMISSION

Applications must be received by 11:59 PM A.E.S.T. Wednesday 31 August 2016. It is essential you send a completed copy of this form and your original play script to:

info@moogahlin.org

ATTACHMENTS

All emailed submissions must include as attachments:

- This completed application form
- Your original play script. If you do not have a full script to send, you may send a scene/s or dialogue of at least ten (10) A4 pages.

ACKNOWLEDGMENT

In signing below, I/we certify that:

- all information submitted in this form is true,
- all work submitted has been created by myself/us,
- that I/we are of First Peoples (Australian Aboriginal &/or Torres Strait Islander) heritage and
- that I/we will take measures to be available for the whole two-week festival (dates to be advised)

SIGNED:	
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If you would like to discuss your application before submitting, please contact Frederick Copperwaite - on info@moogahlin.org or phone T: 02 8571 9096 or M: 0422 049 333